

Primary 3 · English · Advanced English Practice

Sequencing events

Time **40 min** Marks **14** Questions **14**

Name _____ Class _____ Date _____ Score _____ / 14

1. Read the notes first. They remind you how writers put events in order.
2. Read each passage once all the way through before you answer. The questions ask what happened first, next and last, so the order of the sentences matters.
3. For each question, write the number of the correct ending.

Notes on sequence

4 marks

Questions 1 to 4 carry 1 mark each. Write one or two words in each blank. One example of a sequence is the life cycle of a frog: eggs, then tadpole, then young frog, then adult frog.

- 1 A passage is built around one , and the rest of the sentences give facts that support it. [1]

ANSWER _____

- 2 Writers set out their facts in a particular That is the order in which the information appears in the passage. [1]

ANSWER _____

- 3 The life cycle of a frog is one example of a sequence. In the days of the week, comes after Wednesday. [1]

ANSWER _____

- 4 Writers most often arrange events by [1]

ANSWER _____

Text 1

5 marks

Questions 5 to 9 carry 1 mark each.

The jar in the mangrove

Adapted from a news report

- ① Priya and her brother Arun were collecting shells along a muddy mangrove shore when Arun's stick struck something hard. Only the rim of a clay jar showed above the mud. The rest of it was buried deep. They walked back to the wooden hut where they had eaten lunch and told the warden what they had found.

- ② The jar lay inside a nature reserve, so the warden passed the news to both the museum and the town council. The museum team came the next morning, a Wednesday. Their pump stopped working before the jar could be lifted, and no one returned over the weekend. The jar was finally brought out on Monday.
- ③ The museum staff who cleaned the jar soon saw that it was not a modern pot dropped by a recent visitor. The clay was worn smooth and the pattern pressed into it was very old. The following day, Dr Lina Ong, who studies objects from the past, examined the jar and the beads found inside it. She said it had been made at least five hundred years ago.
- ④ Once the story spread, reporters wanted to speak to everyone who had been there. Priya and Arun had gone to stay with their aunt in another town after the find. When they came home, a reporter was waiting outside their block.

- 5** Priya and Arun told the warden about the jar [1]
- (1) several days after they first saw it
 - (2) while they were still standing in the mud
 - (3) as soon as they reached the wooden hut that morning
 - (4) after they had gone back to the hut where they ate lunch
- 6** From paragraph 2, we know that [1]
- (1) nobody worked on the jar over the weekend
 - (2) the museum team arrived on Monday
 - (3) the town council heard the news before the museum did
 - (4) the pump failed on the same day the warden was told
- 7** Dr Lina Ong examined the jar [1]
- (1) on a Tuesday
 - (2) while it was still stuck in the mud
 - (3) before the museum staff had cleaned it
 - (4) before the beads inside it were taken out
- 8** The story spread [1]
- (1) before Dr Ong had looked at the jar
 - (2) after the jar was known to be very old
 - (3) before the museum staff cleaned the jar
 - (4) when people still thought a visitor had dropped it

- 9 Priya and Arun reached home [1]
- (1) after staying with their aunt
 - (2) straight after finding the jar
 - (3) before anyone reported the find
 - (4) the day after they left the wooden hut

Text 2

5 marks

Questions 10 to 14 carry 1 mark each.

The bakery after the blast

Adapted from a short story

- ① Farah and the two bakers jumped when the floor shivered under them. A moment later it was still, and everyone moved back to the ovens. Siti, who worked beside Farah, stepped in from the lane to say that someone was asking for her.
- ② Farah followed Siti out of the warm kitchen. At the far end of the lane she heard a deep boom. The roof above her split, and a sharp smell of gas spread through the air. The heavy door of the kitchen flew open and grey smoke poured out. Siti ran for the main road. Farah turned back towards the bakers.
- ③ She picked her way over broken tiles. At the doorway her heart sank. Two people were on the floor. Kamal lay still, and Devi was crying out. Farah dragged aside the rack that had fallen across Kamal. She was glad to see his chest rising, though his face was pale. With her help, Devi got to her feet.
- ④ Farah carried Kamal along the dark lane, with Devi limping a few steps behind. Farah's eyes stung from the bitter smoke. She climbed over a fallen beam, then saw daylight through a gap in the wall and walked faster.

- 10 The floor shivered [1]
- (1) after the boom
 - (2) after Siti had left with Farah
 - (3) while Farah was at the far end of the lane
 - (4) while the two bakers were back at the ovens
- 11 The sharp smell of gas spread [1]
- (1) before the roof split
 - (2) before the deep boom
 - (3) after the kitchen door flew open
 - (4) before grey smoke poured out of the kitchen

- 12** Siti ran for the main road [1]
- (1) while Farah went back for the bakers
 - (2) the moment she left the kitchen
 - (3) before she told Farah someone was asking for her
 - (4) when she and Farah reached the end of the lane
- 13** The first thing Farah did at the doorway was to [1]
- (1) help Devi stand
 - (2) check whether Devi was breathing
 - (3) step over the broken tiles
 - (4) drag aside the rack that had fallen across Kamal
- 14** Farah saw daylight through the gap [1]
- (1) after she climbed over the beam
 - (2) after she began to walk faster
 - (3) before the smoke stung her eyes
 - (4) before she knew Kamal was breathing

END OF PAPER